Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 6 - Support your Local Library

[*hopeful violin music plays*]

**Ron:** Dear diary, It's me Ron writing right now. Guess you know that because it's my diary. I mean journal, it's not a diary, it's a manly, manly journal. I am in a moving vehicle with three strangers and a lizard man. I'm thinking about cutting back on dairy. Need to mow the grass, too.

This week I got transported through a portal on the way to Terry Jr.’s soccer tournament. Terry Jr. was actually sold into slavery with a few of his team mates so looks like nobody's getting orange slices at half-time. [*Ron chuckles*] We went to after two of his teammates, the two kids that look the same. That was great because I was able to stay clothed the entire time. I also made new friends. Two frogs named Maggie and Richard. Such great friends. Maybe even my dad would’ve been proud.

Anyways, we created a pyramid with beans and then knocked it over and killed hundreds of innocent people. That's what my wife would call a productivity win. A man-sized snake was there. I must say that I am writing this with a heavy heart; Maggie and Richard spontaneously disappeared a half hour ago and I miss them already. I wish they were still here so that I could introduce them to Terry. I think anyone would be happy to meet Terry. I wonder what he's doing now.

But enough of that we're on to save Glenn’s son next, and to be frank, I'm already fearing for that boy's life. But I'm not Frank. I'm Ron. [*Ron chuckles*] XOXO Ron Stampler.

[*violin music fades out*]

[*theme song*]

**Freddie:** Welcome to *Dungeons and Daddies*, *not* a BDSM podcast. I missed that last week and many people pointed that out. I wanna make sure that’s still true—

**Will:** You missed it and a big snake slithered all over Darryl’s naked body.

**Matt**: Yeah I think it's important because I’d rather—

**Freddie:** [*laughing*] a sometimes BDSM podcast.

**Beth:** Yeah.

**Matt:** Well, I definitely don't want somebody looking for a BDSM podcast being disappointed, but I'm okay with somebody not expecting one but being pleasantly surprised.

**Freddie**: That’s fair, that’s fair.

**Matt**: I definitely think it’s gonna be on the warning.

**Freddie:** This is a D&D podcast where four dads from our world are flung into the Forgotten Realms on a quest to rescue their sons. I am Freddie Wong. I play Glenn Close, rock and roll cover band dad. Fun fact about Glenn this week: he is very, very anal. About—

[*Will and Beth laugh*]

**Anthony:** Boy, oh boy, oh boy, oh boy, oh boy, oh boy, oh boy.

**Freddie:** —karaoke etiquette. Nothing *chuffes* him more than when people make a wrong karaoke choice.

**Anthony:** What's a wrong karaoke choice?

**Will:** Point of order: “chuffes” like means it makes you happy.

**Freddie:** Nothing chaffes—

**Matt**: Nothing rubs him the wrong way—

**Freddie:** —nothing rubs him the wrong way.

**Anthony:** But that seems like exactly what Glenn would say though because he was adjacent to the clash once he's like “I'm basically British like—”

**Freddie:** Oh yeah, here we go. Glenn Close frequently misuses and doesn't use the right accent for British slang.

**Will:** There you go.

[*Beth laughs*]

**Matt:** You have to do that now.

**Freddie:** Yeah all right.

**Freddie:** [*in a British accent*] He's well chuffed—chuffed about that. Mate.

**Matt:** My name is Matt Arnold. I played Darryl Wilson, a stay-at-home coach dad and uh… oh, I'm a barbarian and fun fact about Darryl: he does not know what a Birkenstock is, so he keeps pretending, and he's really trying to get Henry to explain it to him. A little fun Matt fact: I also don't know Birkenstock is—

**Freddie:** Holy shit, really?!

**Matt:** —and I haven't looked it up and I’m trying to figure it out.

**Will:** Nobody tell him.

**Beth:** Oh my gosh.

**Matt:** —and I'm not Googling it.

[*Anthony laughs*]

**Matt:** I listened to the intro again yesterday and I was like I— “you know what I keep laughing but like I don't know what Will’s talking about, I don't know what a Birkenstock is.”

**Anthony:** If you can successfully guess what a Birkenstock is at any point—

**Matt:** Okay.

**Anthony:** —in the next three episodes then it will heal you back up to full health.

**Beth:** How about this, how about this, to all the fans out there: send some—send Matt some really *hawt* pics of Birkenstocks.

**Matt:** Are you trying to—are you trying to trick me and lead me the wrong direction—

**Beth:** I’m trying—

**Matt:** —of what a Birkenstock is?

**Beth:** I’m trying to lead you to the sexy, sexy light that is a Birkenstock.

**Matt:** Okay.

**Will:** Now fans listening: someone is gonna ruin this and tweet Matt what Birkenstocks are, so I need everyone else to spam Matt’s feed with—

[*Freddie and Matt laugh*]

**Will:** —stuff that's not Birkenstocks.

**Anthony:** We need Birkenstock fake news to overwhelm.

**Will:** [*in a loud, demanding voice*] I want a full Russian propaganda operation blasting Matt. I want him to think that Birkenstocks are like a rare endangered bird species.

**Matt:** Can I tell you what I think it is right now?

**Beth:** Yeah please.

**Will and Freddie:** Yeah.

**Matt:** I know this is probably wrong. But what I think it is, it's like when those like hipsters wear those like scarves that look like they're made out of like potato sacks like those shitty—

[*Freddie laughs*]

**Freddie:** [*while laughing*] Oh my god. Oh my god.

**Will:** What are you talking about?

**Freddie:** What the fuck?

**Matt:** You know like those shitty, like those shitty scarves.

**Freddie:** [*strained, through laughter*]What the fuck? What are you talking about?!

**Anthony:** I have never seen what you were currently describing.

**Will:** Someone wearing a potato sack?

[*laughing*]

**Freddie:** You know, hey! When you're just walking around somewhere—

**Matt:** Hey, you guys just to make it easier for me to heal myself.

**Beth:** Yeah—

**Matt:** I'm narrowing down the options right now so clearly I’m wrong.

**Beth:** No, you’re really close. You're so close. You’re red hot.

**Anthony:** You know when you go to visit all of your serfs, and your serfs are just wearing these potato sacks.

[*Will laughs*]

**Anthony:** While they freeload on your land that you, their vassals, are entitled to.

**Freddie:** Here's the rule, if you want to figure out Birkenstocks are: you must announce that you wish to solve the puzzle.

**Anthony:** Yeah you can't just like stumble on it.

**Freddie:** Yeah you have to be like: “I'd like to solve the puzzle” and then you have to answer what you think Birkenstocks are.

**Matt:** Okay

**Freddie:** And I'll put in the *Wheel of Fortune* sound effect.

**Anthony:** There are not gonna be bad consequences of this otherwise you won't guess. But yes, it's only good for things for you.

**Will:** Okay. Apart from our mockery when you get it wrong. I’m Will Campos. I play Henry Oak, granola munching, stinky crunchin’, Birkenstock rockin’—

[*Freddie and Beth laugh*]

**Will:** hippie nature Dad.

**Matt:** Rockin’ huh?

**Will:** Yes.

**Anthony:** Rockin’ like a potato sack.

**Will:** That's a fun fact about Henry. He bought his first Birkenstocks when he was a wee lad of nine and he thought he was real cool cause of it and other people had other ideas.

**Matt:** Plural huh? Okay. I’m getting close!

**Freddie:** Matt's like playing Clue but he's like: not this, not this, checking off boxes in the corner.

**Anthony:** Like the world's dumbest detective.

**Beth:** Hi my name is Beth May and I play Ron Stampler, emotionally detached stepfather and rogue. Fun fact about Ron. He, like 88 to 90 percent of the population, is right handed.

[*Will, Anthony, Freddie and Matt laugh*]

**Beth:** Yep he's a righty. All left brain no weird, weird scissors or—

**Anthony:** That explains his extremely logical train of thought that always goes through his brain.

**Beth:** Exactly what I was thinking. Yes.

**Anthony:** I'm Anthony Burch. I'm your Daddy Master and my fact today is, when I said all the names of the towns that the different children are in, I threw out Rockport because I was just sort of trying to quickly think of like, good D&D Forgotten Realms names and was like that canonically is one of them. I just realized this week it's not; it was only in *The Adventure Zone*.

**Matt:** Oh really?

**Anthony:** Yeah. On accident—

[*laughing*]

**Will:** Crossover!

**Freddie:** I don't think they'd be cool with us infringing on their IP—

**Anthony:** I don’t think they would, and I don't want to get in their IP because there are things about the world state that I don't want to influence our thing so instead—

**Beth:** What about *Stoneport*?

**Anthony:** Well no, it's going to be called Rockport but it's gonna be like R O Q U E P O R T E

**Will:** Like Roquefort Cheese?

**Anthony:** Exactly like that. So—

**Freddie:** [*in a French accent*] Roqueporte.

**Anthony:** —so if you ever need to write that down Dungeons and Daddy's fans, which you never should. That's how you spell that.

**Freddie:** [*in a Italian accent*] Roqueporte.

**Anthony:** Exactly.

[*music starts playing*]

**Freddie:** This is episode 6: Support your local library.

[*music stops*]

**Anthony:** Because we're going milestone based leveling and you have saved two of your five children, you are now up to level three.

**Will:** All right!

**Beth:** We almost don't need to save the rest.

[*Will, Anthony, Freddie and Matt laugh*]

**Beth:** I think three is a pretty good job guys.

**Will:** We haven’t technically saved any of them yet.

**Anthony:** Yeah.

**Freddie:** Level Three for a bard gives me a college education apparently.

**Will:** Wait what?

**Freddie:** I get a Bard proficiency in one of the colleges. So it just gives me like a stat, like bonus.

**Freddie:** It's like I took an online course in between the two episodes and I immediately graduated.

**Anthony:** You just got your email saying like, “Surprise you—”

**Freddie:** [*laughing*] Surprise!

**Anthony:** “You got C minus you made it through—”

**Will:** No, you took a pickup artist class!

**Anthony:** Oh no—

**Freddie:** Oh my God—

**Beth:** [*laughing*] Oh my God.

**Freddie:** I just got my receipt!

**Anthony:** You just got your certificate, yeah.

**Matt:** Oh hey guys—

**Will:** You're a certified player now.

[*Beth and Will laugh*]

**Freddie:** I got a cool log in for their hidden site for like members-only tips and forums. This sounds like this’ll—Nothing bad will ever come of this. I'll check that later. All right.

**Anthony:** Oh no what a garbage person Glenn is.

[*Will, Freddie and Matt laugh*]

**Anthony:** Does anyone else have any decisions to make or any interesting stuff about your levelling up?

**Will:** I joined a druid circle so, I am now in The Circle of Dreams, which I don't know what it is because i can’t look it up.

[*Anthony laughs*]

**Will:** If anyone knows that the Circle of Dreams is, tell me in a dream!

**Matt:** I discovered that I always had Stone’s Endurance which lets me reduce damage onto myself, which would have been helpful. That's like the basic thing a barbarian does.

[*Will and Freddie laugh*]

**Matt:** The only thing a barbarian gets to do is, I guess I get to clarify what my rage is? There's a bunch of options but one of them, this sounds the closest to being a dad, it was Ancestral Protectors.

**Anthony:** That is so good!

**Matt:** So that's pretty much dad rage, so now instead just normal rage I have dad rage which—

**Freddie:** So you have dad energy?

**Matt:** Yeah because what it does is when I hit a creature they have disadvantage on them attacking anybody else so it's like, I protect my boys.

**Anthony:** Oh cool.

**Will:** That's cool!

**Anthony:** That’s really neat!

**Matt:** Because you’re all my boys!

**Ron:** I, Ron, get…At the third level, you choose an archetype that you emulate in the exercise of your rogue abilities. The option that's right for me is probably swashbuckler because I think—

**Anthony:** That’s definitely how I’d describe Ron, yeah.

**Ron:** I think that *Pirates Of The Caribbean 2* is very underrated.

**Anthony:** Oh no.

**Matt:** Oh no!

**Anthony:** You just overtook Glenn Close as being the worst dad.

**Ron:** I'm a *Dead Man’s Chest* man.

[*Anthony, Matt, Freddie and Will laugh*]

**Anthony:** Oh my god.

**Freddie:** So you've like, drawn hidden inspiration from like Captain Jack this whole time.

**Beth:** I like the squid face man.

**Will:** Squidward

**Beth:** Yes, I like squidward. No, but like it's like Bill Nighy and, in the squid mask, right?

**Matt:** Yeah, yeah, yeah.

**Beth:** I liked the way he says like, [*bad Bill Nighy impression*] “Jack Sparrooow.”

[*everyone laughs*]

**Freddie:** By the way, do we get a short rest or a long rest here?

**Anthony:** That is up to you because you're in the car and you’re away and you're safe. You basically have to decide. If you want to take a rest, you're gonna have to pull over and just close your eyes.

**Will:** I've been staring pensively out into the space for about 40 minutes now after watching my two sons vanish before my eyes and I feel like I wanted to circle the conversation back to maybe discuss what the flying fuck just happened to my sons, and then maybe we can take a nap after that.

**Freddie:** Nothing like a good campfire to stir up conversation and reminisce.

**Darryl :** Wanna start campfire? I got propane, I got lighters, I got all sorts of stuff for a campfire.

**Freddie:** Speaking of stuff that you have I'm definitely icing my nuts this whole time.

**Darryl:** I definitely do have ice packs. Yeah.

**Glenn:** Good thing you did.

**Henry:** Well why don’t we pull over, we'll start up a campfire, we’ll roast some weenies if those are available and we'll figure out what on God's green earth is happening right now to my children.

**Matt:** Can you describe this romantic campfire that we've put together?

**Anthony**: Well, why don’t you describe the campfire? You're the ones who are making it.

**Ron:** It’s hot.

[Anthony and Matt *laugh*]

**Matt:** And we’re sitting around it.

**Matt:** I got power bars and I got some jerky. Like I said last time, I think I'm just passing around a bag of jerky and, you know, giving ole Henry there a wink, like, “Hey, Maybe now's a good time for a little treat for ole Darryl here.”

[*Will, Anthony and Freddie laugh*]

**Anthony:** Really got your fucking priorities straight—

**Beth:** Are you talking about the Charleston Chew, or…?

**Matt:** You know? Yeah.

**Henry:** Not now Darryl. Not now.

**Glenn:** Yeah. Henry. You want to - you know - What's going on, man?

**Henry:** It was pretty traumatic watching my sons. You know, both finding them, bonding with one of them digging one of them out of a pit, watching them nearly die, bringing them to the point of safety and then seeing them vanish, and then having them tell me I was a bad dad as they were vanishing. I've been through a lot today.

**Ron:** Yeah. Well, just imagine how we feel. We have it twice as bad, because we had to watch you.

**Henry:** How do you have it twice as bad, Ron?

**Ron:** Well, because, you know, I was thinking about my frogs, and I'm very still sad about them, and then we had to watch you do all this just exhausting emoting.

**Henry:** [sighs] You know, you're right. I've been monopolizing the conversation—

**Anthony:** The emotional space—

**Henry:** I’m monopolizing, what's the important thing is that we all feel safe to feel our feelings, so I'm sorry if I've been dominating the space with that. Ron, I'm very sorry about your frogs.

**Ron:** I accept your apology and, yeah, I just, I have nothing but good things to say about those frogs and I wish that I had them back.

**Darryl:** Hey Henry if there's one thing you can feel good about, whoever took your kids, I mean, their main complaint was that you were a terrible father. Like, they kept saying “You're a terrible father”. So it makes me think that whoever took them thinks being a good dad is important. So, they’re probably safe. Like, this person’s probably being a really good father to your two kids, so I think that, I think they're fine.

**Henry**: That’s a good point. You know, that the logic of that actually brings me a little peace once I got over you calling me a terrible father four times in a row.

**Darryl:** Oh, I don’t think you’re a terrible father at all, Henry. I’m just sayin’ what they said.

**Freddie:** Well, I want to sidle up a little closer to Henry here like—

**Glenn:** Hey man. I don't think you're a bad dad. I think that guy was wack as hell. Who cares what they say? They’ve got the ability to teleport kids around and and make them speak weird languages and tongues and shit like that? Man, screw that guy. You're pretty much the coolest dad out of all of us. I mean, you turned into a wolf. That freaked me out a little bit and I *think* that happened. Good job.

**Henry:** I just gotta say, I love you guys. And you all just made me feel a lot better. I know we're going through a lot right now, but thank you. Each one of us: Ron for, you know, making me realize that I'm not the only one with stuff going on right now, sorry again about your frogs.

**Ron**: Yeah. Yeah.

**Henry:** Darryl for, you know, using logic to point out that the situation is maybe not as bad as I think. You know, my good buddy Glenn for reminding me that I am a pretty good dad, that I did turn into a wolf! So you know, I feel a little bit better. I feel like I can maybe take on whatever tomorrow's adventure brings.

**Darryl:** Can we do a quick little dad huddle?

**Henry:** Sure.

**Darryl:** Sorry, Cern, we're going to do a little dad huddle - wait. Cern. Do you have kids Cern?

**Cern:** I did.

**Darryl:** What happened to them?

**Glenn:** Wait what happened to your kids?

**Cern:** Pyramid fell on them.

[*Freddie gasps]*

[*all laugh*]

**Ron:** That's such a coincidence. We just came—

[*all laugh*]

**Ron:** We just actually came from a city where a pyramid fell on hundreds and hundreds of people.

**Cern:** Yup. Two of them were my kids.

**Ron:** That is— small world. Small world.

**Cern:** Lot smaller now, yeah.

**Darryl:** Well, once a father, always a father, so you can join the dad huddle too.

**Cern:** Okay!

**Matt:** I put my arms around everybody.

**Darryl:** Guys this is just a dad huddle because I just think Henry needed a hug and—

**Beth:** Are we huddling around the fire right now?

**Matt:** And I squeeze them all really tight, I squeeze you all really tight.

**Anthony:** Yeah.

**Beth:** Like is the fire, like—

**Will:** All right so I'm leaning like trying not to burn myself over the fire—

**Freddie:** Which way is the smoke going?

**Anthony:** Cern.

**Cern:** But this is fine.

**Henry:** Sorry Cern, sorry about your kids.

**Cern:** It's fine. I'm kind of disassociating so like, none of it really bothers me at this point.

**Darryl:** Hey, Cern. Quick question.

**Cern:** Yes.

**Darryl:** What does a Wookiee Life Debt mean?

**Cern:** Basically it means that because you've saved my life, I therefore owe it to you. We also call it a Gungan Life Debt because both Wookie and Gungan are the two most loyal lizards that have ever existed in our race. They both actually died for each other simultaneously in a co-life debt sort of situation. And we all aspire to be like Wookie or Gungan.

**Darryl:** I like that. I like that. You're good—You're a good guy Cern. So you're saying that if I ever have a con*cern*, I should hit up my buddy Cern?

**Anthony:** Okay, so here's the thing—

[*all laugh*]

**Anthony:** Here's the—here's the thing.

**Anthony:** It's not as funny when you guys don't get hurt, with Dad jokes.

**Freddie:** Yes, agreed, agreed.

**Anthony:** But I don't want to just auto-hurt you. So I was trying to think, and let me know what you think about this.

**Matt:** Okay.

**Anthony:** When you tell a dad joke, everyone can either take a d4 of damage or, like electricity, you could try to redirect it. So when you hear it - so when you hear the dad joke if you can think of a dad joke that adds on top of it, then I'll allow you to redirect that d4 of damage plus another d4 of your own making for your dad joke, into any other living character within earshot or object.

**Beth:** So like putting pain on pain in a non-BDSM podcast. I'm like…*for this*.

**Anthony:** Yes. Well it is not BDSM because the object of the pain does not have to consent.Anybody could say “hey, put it into me” or whatever I have a lot of—well, oh.” I phrased that weird. They can say, “Give me the pain or whatever because I have a lot of HP or whatever the fuck or you know—”

**Will:** Or you can shout “Give me the pain!”

**Matt:** Hey good dad joke, give me the pain!

**Will:** Okay. So can we go back into the dad joke that Matt just said and apply this new thing?

**Anthony:** Yes.

**Will:** So Matt, you want to give that one more time?

**Darryl:** [*makes a rewind sound*]… so you're saying if I have a con*cern*, I should hit up my buddy Cern.

**Henry:** Why *cern*tainly.

**Anthony:** Okay. okay, okay.

**Glenn:** You look like a dis*cern*ing individual.

**Ron:** Um... Wait give me a second.

[*all laugh*]

**Ron:** *Cern*tainly was pretty good I have to say. Let's see. I guess. Give me the pain.

**Anthony:** Do you want to take 3d4?

**Matt:** Wh- So this is how it works? It all amplifies?

**Anthony:** I mean everybody's making a dad joke, so you can take it out on yourself as a sacrificial thing—

**Will:** Wait, Beth, do you still have one of those frogs on you?

**Ron:** Speaking of life debt, has anybody seen Maggie or Richard?

**Anthony:** Are those your frogs?

**Beth:** Yes.

**Ron:** I haven't seen them for about a half hour. They were right here, they were right next to me and then it's like they just [*starting to cry*] disappeared.

**Darryl:** Hey Ron you know if you're about to take a bunch of damage, my buddy Cern will just take that for you. He does whatever I want. Is that right Cern? Is that okay?

**Cern:** Yeah. What’s going on?

[*all laugh*]

**Will:** Oh no, this is so sad. This is too sad, I don’t like this new mechanic!

**Darryl:** Cern is it okay if this psychic damage that's going to hit our buddy, Ron, if you take it?

**Cern:** Sure.

**Ron:** His future seems so un*cern*tain.

**Anthony:** All right, all right!

**Matt:** So who takes the damage now?

**Anthony:** So now it’s definitely Cern.

**Freddie:** Or, we could redirect it into the car. How much HP does the car have?

**Will:** It's like when you get struck by lightning in a car and the car grounds the electricity. Do you know what I mean?

**Beth:** Oooh yeah.

**Anthony:** Okay. You know what. Yeah. Everybody roll d4 of damage. I’m gonna track this as a new stat. Alright, What's the number?

**Freddie:** I did 4 damage.

**Matt:** I rolled 2.

**Beth:** 4

**Will:** 3

**Anthony:** [*while writing*] So thirteen, Dad joke damage to car.

**Darryl:** Cern, can your kind handle alcohol?

**Cern:** Yeah. I just don't feel like it's the smartest thing for me to do—

**Darryl:** No no no—

**Matt:** I push it in front of him.

**Darryl:** You gotta take a taste of this.

**Cern:** I mean I don't know about that it was like—

**Glenn:** Come on Cern! Let's get drunk, let's party!

**Cern:** I'm grieving, I don't know that the best thing for it—

**Glenn:** Grieving is the best time to party, my man!

**Henry:** Hey guys don’t, don't pressure our buddy Cern into drinking, you know. Maybe he's a teetotaller.

**Cern:** I have my Wookiee Gungan life debt to you, Darryl. What should I do Darryl?

**Darryl:** I respect your decision…it would be nice if I— could you just take a taste and tell me what you think of it?

**Cern:** Okay. Sure.

**Anthony:** He slams back a whole flagon—whatever the fuck, a cup of the beer. I don't drink beer in real life. I don't know what you drink beer out of.

**Matt:** [*joking*]It’s flagons.

**Freddie:** A cup.

**Anthony:** A cup. He drinks, he drinks a whole cup of beer.

**Beth:** Wow.

**Anthony:** One cup of beer please.

**Will:** One cup of beer if you please.

**Beth:** A madman.

**Freddie:** He goes to a bar like “Excuse me sir, I would like a cup or two of beer! Your finest ale sir!”

**Anthony:** I need to genuinely ask you this for how I roleplay him later. Is that enough to get drunk off?

**Freddie:** Not really.

**Will:** For a lizard maybe?

**Anthony:** Okay.

**Matt:** A normal person would not get drunk off a single—

**Beth:** An average person—

**Matt:** An average person.

**Beth:** Because, okay, yeah. I have, like, a big beer—

[*all laugh*]

**Beth:** I have a big beer and I'm just like…wow.

**Anthony:** Okay, Well then he goes—

**Cern:** [*noise of… enjoyment?*] Delicious!

**Glenn:** All right!

**Darryl:** You’re a good guy, Cern. I'm sorry about your kids.

**Henry:** Well, I'm going to go to bed. I feel better about my life and uh—

**Darryl:** Hey, Henry are you going to go to bed still wearing Birkenstocks?

**Henry:** You know I think I'm gonna take the Birks off, before I go to bed. That's something that you do with Birkenstocks. Why would I wear Birkenstocks to bed?

**Darryl:** Yeah, I know I was being silly. Sometimes my kid does, but, cool—

**Henry:** Oh, your kid has Birkenstocks?

**Darryl:** Yeah.

**Henry:** Oh that's wonderful! You know, I was only a boy of 9 when I got my Birks! Anyway—

**Matt:** Darryl pisses in the flames and goes—

**Darryl:** Come on, boys, let's get some sleep.

**Anthony:** Okay.

**Freddie:** I think it’s long rest time.

**Matt:** I mean, I go out I take out the nice little folded blankets and I make sure everybody got a blanket. And I- and I make sure everybody knows- and I put their seats all the way down so they can get as comfy as possible.

**Anthony:** Oh, you're in the car. The van.

**Freddie:** You could get 5 in there, by the way, because the first 2 rows of seats do recline back, which is nice in the Honda Odyssey, and then you can take that back row and fold it down and you got a nice flat space back there.

**Matt:** That’s what Darryl does.

**Freddie:** Yeah.

**Darryl:** Do you want to sleep in the car? Or, do you sleep underneath it? Where do you like to sleep?

**Cern:** I would like to be outside just to keep watch, to make sure nothing bad happens to you.

**Darryl:** You’re a good boy, Cern.

**Glenn:** Oh, that’s—

**Henry:** That would be great Cern!

**Ron:** Wow, thank you Cern.

**Matt:** I get a bowl and I pour a little bit of Darryl barrel special in a bowl for him and like lay it, keep it outside the—

**Freddie:** He’s not a DOG, Darryl!

**Cern:** I drink out of cups. You watched me drink out of a cup.

**Matt:** Yeah, he’s-

**Cern:** If this is what you want…

**Darryl:** Yeah, You’re a good little buddy.

**Matt:** I pat him on the head.

**Cern:** Alright. If this is what you want.

**Anthony:** And as he lays down he leans over and like laps it up a little bit. He’s not feeling— He's not feeling super great. So as you drift to sleep to the sound of alien crickets, under a sky that is unfamiliar to you, you find yourself in a familiar location: The same scorched wasteland that you saw in your previous shared dream when the man in the purple robe spoke to you, and the man in the purple robe is here. He stands before you and he points a finger at you and he says,

**Purple Robe:** [*voice echoing]* Everything has come to pass exactly as I predicted.

**Anthony:** And you now recognize that this is the same voice that was coming out of Lark and Sparrow before they disappeared. And he says—

**Purple Robe**: In your previous dream, you were naked and what was the first thing you did when you got to Neverwinter? You disrobed. Know that I have seen your futures, and they are very, very, stupid.

[*all laugh*]

**Purple Robe:** You dumb, dumb, idiots believe yourselves capable of taking care of a life? You cannot even take care of your own. I have removed two of the most vulnerable amongst you, and they are now safe.

**Anthony:** And the man in the robe gestures over and, fading into view and floating in the air are Lark and Sparrow. And they say—

**Lark and Sparrow:** Hey Dad.

**Henry:** Lark! Sparrow!

**Will:** I— I can talk in this dream, right?

**Anthony:** Uh huh.

**Will:** Okay.

**Henry:** Hey, real quick. Are you guys in this dream? Am I talking to other people? Is this— Are we dream-linked?

**Darryl:** I'm seeing this.

**Henry:** Woah!

**Glenn:** Shared dreamexperiences, man!

**Ron:** [*exaggeratedly*] Oh, my voice sounds all dreeeeamy!

**Henry:** Ron, focus. Uh, uh, I have questions. Hello? Mr. Robe Man? Hi. Henry Oak. You know, you're—

**Purple Robe**: I know. I know who you are—

**Henry:** You're in my dream. Fair enough.

**Purple Robe:** I have your kids.

**Henry:** Listen. I'd like my children back, and can we—

**Purple Robe:** No.

[*laughter*]

**Purple Robe:** No.

**Ron:** Okay.

**Purple Robe:** When you have retrieved all of your children, perchance you will have learned something. Perchance you will have become the fathers you should be. That I know you are incapable of being. And only then will you stand any chance of seeing your childr— Yes, you have your hand raised.

**Henry:** Hi, Thank you. Henry- It’s me again.

**Purple Robe:** I know it's you.

**Henry:** I feel like I did pretty good fathering in that last escapade.

**Purple Robe:** Are you sure?

**Henry:** I—I’m pretty sure that I kept one of my boys from doing a mass sacrifice!

**Purple Robe:** Oh, is that— Do you round up when it comes to making sure that your kids aren't psychopaths? Is that how it works?

**Henry:** Considering I didn't think I was going to be plummeting into a portal, I think I'm doing all right.

**Purple Robe:** No, that would've been good. So what would—

**Henry:** How many children do you have, *buddy*?

**Purple Robe:** Oh, you'll find out soon enough, my friend. You will be my child once I have—No, that sounds really bad. That's weird. It's a little sexual.

**Anthony:** He says, um—

**Purple Robe:** Put your hand down, Ron. I'll get to you in a second. [*all laugh*] You “rescued”, and I'm doing massive quotation marks under this robe—

**Darryl:** Darryl Wilson.

[*all laugh*]

**Purple Robe:** I'm not done chastising you for what a bad—

**Darryl:** I just have a quick question. Point of order—

**Purple Robe:** NO! I'm not—

[*zipping sound effect*]

**Anthony:** And your mouth fucking zips shut like Neo from the Matrix. And he goes—

**Purple Robe:** Okay— Just— I'll get to you in a second. First Ron, then you. But the point I'm making is, you went to “rescue” your kids, again, sarcasm quotes, and then you, like, buried one under a bunch of rubble. I had nothing to do with that. That was something you dumb idiots came up with on your own.

**Henry:** Question for you. Did both kids get rescued? Did both kids make it into the minivan? Then it sounds like I fathered the shit out of that scene and I rescued both my kids and then you came in and decided the rescuing wasn't good enough!

**Purple Robe:** Okay. Here's— I'm getting the final word on this one.

**Anthony:** He zips your mouth shut, and he goes,

**Purple Robe:** If you think fatherhood is just about making sure that your kid, after getting buried beneath two tons of rubble, is only half dead and not full dead, then my point is made and you’re a bad father. Okay, now Ron. Ron, you go.

**Ron**: Yes. Is this warning about, um, fatherhood or about step-fatherhood?

[*all laugh*]

**Ron:** Because it is— if it doesn't apply—

**Purple Robe:** Okay the fact that you ask that means you’re not ready. I think you're not ready.

**Ron:** Here’s the thing, I felt like I was getting more restful sleep when I was not asleep. Like I was not dreaming. I would like to have just death sleep.

**Purple Robe:** Look. If you take a nap, I won't come in on the nap then.

**Ron:** This is great. This is great. It's been great meeting you here in this dream.

**Purple Robe:** Yeah, no problem.

**Ron:** [*voice wobbling as if waking up*] In this dreeeam!

**Purple Robe:** Uh, Okay. Now Darryl, you go.

**Anthony:** He unzips your mouth.

**Darryl:** Sorry after all that, my question seems pretty stupid I'm okay.

**Purple Robe:** Perfect.

**Anthony:** He zips your mouth right back up.

[*all laugh*]

**Purple Robe:** I don't— I don't know why, but when I did this I kind of assumed you would stand around and listen. Now I feel like a fucking asshole. So bye I guess.

[*all laugh*]

**Anthony:** And you all wake up.

**Will:** I bolt upright screaming like I just had the scariest nightmare of my life,

**Henry:** WOAH. Guys, did you all meet that shithead in your dream last night?

**Glenn:** Yeah what a turd!

**Darryl:** Yeah.

**Henry:** Ugh, fuck that guy right? Sorry, I'm really riled up, I usually don't cuss this much. That's 2 for the swear jar when I get back home. Oh jeepers creepers.

**Glenn:** Hey so, it seems like every time we fall asleep we seem to go into this weird plane. I think next time, let's think about some strategy and tactics. Do you know what I mean?

**Henry:** I think— you know, I'm right there with you buddy. I remember a little movie called The Nightmare on Elm Street…

**Glenn:** Uh-huh

**Henry:** In which there was a sort of dreamscape bugaboo that would menace the children, and I believe that they all jumped on him and they were able to capture him in the dream and if they woke up after capturing him in the dream, they brought him into the real world.

**Glenn:** That's a good idea.

**Henry:** So I think that's what we should try to do next time.

**Glenn:** We'll do a codeword. What should the code where be the jump this guy?

**Darryl:** Birkenstock. Because we all know a Birkenstocks are.

**Henry:** That's true. All of us know what a Birkenstock is.

**Glenn:** All right so next time we go into the dream, one of us will drop Birkenstock and we’ll jump ‘em—

**Darryl:** We should probably— we got to put…just because if we just scream Birkenstock, they’re gonna be like “that must be a codeword” so like maybe if we put it naturally in a sentence like—

**Henry:** I'll give you an example. Sure: God, I love my Birkenstocks!

[*all laugh*]

**Darryl:** All right.

**Henry:** So we'll do that. Yeah. Okay that's great.

**Glenn:** Good good good.

**Henry:** Okay good. Hey Cern did you have that dream last night?

**Cern:** No.

**Henry:** What did you dream about? Oh it wasn't your kids was i—? Oh, never mind, never mind.

**Beth:** Wow.

**Cern:** Well now I'm thinking about them again. [Matt cackles] No, i had been spending all night trying to like meditate and like try to move past, try to push them to the back of the old Cern brain, but nope. There they are again. I can see them clear as day right in front of me.

**Ron:** Have you ever seen *Nightmare on Elm Street*?

**Cern:** No?

**Ron:** Johnny Depp gets eaten by a bed.

**Cern:** With all of these people, you're the one I understand the least. I want to get to know you better. But not that much better.

**Freddie:** I'd like to just—I realize I should've done this. I want to text Nick and be like “Hey, bro. Where you at?”

**Anthony**: Okay, so when you do that, roll your d20 for your cell phone.

**Freddie:** That's at 12 on the battery check.

**Anthony:** Okay so you're fine. If you roll a 3 or lower, you will run out of battery.

**Freddie:** Okay.

**Anthony:** So you don't get a text back initially, but after about 30 seconds—

**Freddie:** —I get the typing indicator? [*all talking over one another*]

**Beth:** Read receipts?

**Anthony:** It says “who dis?”

[*all laugh*]

**Freddie:** Everytime I respond, is that—

**Anthony:** Uh-huh!

**Freddie:** I’m gonna text him back and I’m gonna say—

**Ron:** Ooh, you should goof with him. “It’s yo’ mama.”

[*Matt wheezes*]

**Freddie:** We’ve woken up and everyone's gathered around me texting my son.

**Matt:** Yes.

**Freddie:** I’m gonna text him back. I’m gonna say, “It’s your dad. We’re lookin’ for yah.” I rolled a 17 on the phone check

**Anthony:** Okay, so now you’re up to 4. He responds, “lol.”

[*All laugh*]

**Freddie:** Well, I'm going to go ahead and put the phone to sleep and shake my head and be like—

**Glenn:** What a cool guy. Man, this kid’s so cool.

**Henry:** So, that was an interesting fact-finding mission. I guess we know—Sounds like he's alive. So that's good.

**Glenn:** Seems like he's pretty fine. Still has access to his phone. He’ll be fine.

**Ron:** And he’s laughing!

**Glenn:** [*acting casual*] He’s fine.

**Henry:** Well I think we should try to get to him before the hooded weirdo gets to him.

**Glenn:** Yeah, that’s a good point.

**Henry:** And then we also are gonna have to try to figure out some way to stop him from turning that boy of yours into smoke. So we'll think about that in a second.

**Glenn:** We'll cross that bridge when we get to it. Hey Cern. You know where Waterdeep is? We’re kind of lost here. We kind of just took the first road outta Neverwinter, and I don't really…Do you have a map? Can you draw us a map or something of this world? Because we're not from around here, I don’t know if you know that or not.

**Cern:** No. Where are you from?

**Glenn:** Uh, I think we came in from some kind of portal. Some sort of other world that's like, very not this world.

**Cern:** Ooh!

**Glenn:** Yeah.

**Cern:** That's fun.

**Henry:** Yeah, But our sons are missing.

**Cern:** Aw, less fun.

**Henry:** Yeah.

**Cern:** I relate to that.

**Darryl:** But ours are alive. As far as we know.

**Cern:** Well, now I don’t relate to it anymore. They might be dead.

**Ron:** Oh yeah, That's a good point!

[*Anthony laughs hard*]

**Glenn:** So can you just draw a map or something for us?

**Cern:** Yeah, yeah, yeah sure.

**Anthony:** So he draws a map for you, and you can basically tell that Waterdeep is to the north and some of the other places you might go, Roqueporte or Meadowshade are to the east and west respectively. So if you want to go to Waterdeep you're going north through a forest and a small mountain range.

**Darryl:** Alright, team! Before we get back in the van, car check…

**Matt:** I pull out my toolbox I hand a wrench over to—

**Freddie:** Oh my God, are we really?

**Darryl:** Yeah, tighten up those wheels. Let's check the gas.

**Anthony:** You have very little gas left.

**Darryl:** [*gasps*] We got a problem here, uh boys. We’re pretty low on gas here.

**Glenn:** Oh no.

**Beth:** Ron farts.

[*all laugh*]

**Darryl:** That's a good one, Ron. But seriously, we're low on gas.

**Beth:** Ron farts again.

[*all laugh again*]

**Darryl:** Oh man, that's funny every time, Ron. But seriously—

**Anthony:** [*interrupting*] Ron. Ron. Ron!

**Ron:** Yes.

**Anthony:** Roll a d20.

**Beth:** 3.

**Will:** What is happening right now?

**Freddie:** [*to the audience*] Anthony’s pulling Beth aside for a little bit of a side consult. He’s whispering something over—

**Will:** She’s confused. She's asking for clarification.

**Anthony:** And we’re back.

**Darryl:** Hey, uh, Ron? Hate to be a little blue but, uh, I do have some extra boxers in my— You want?

**Will:** [*in the background*] Oh no.

**Ron:** Nah— no. Did you say you’re— What do you say? You're blue? Umm.

**Darryl:** Hey look everybody just— We're not—

**Matt:** Here. I open the back trunk. I go—

**Darryl:** The boxers are in the back and let's uh—

**Freddie:** Everyone stares straight ahead.

**Darryl:** [*flustered*] No. Yeah. Ron's gonna do— He's gonna— Let’s talk about his gas problem.

**Ron:** Um. It's not a problem anymore. It shouldn't be a problem anymore. [*Freddie quietly wailing “Oh no”*] Oh, you mean the car? The car? Okay. Cuz I'm, I'm situated.

**Darryl:** Okay.

**Glenn:** Okay.

**Ron:** I’m all good. Mum

**Darryl:** Cool, alright.

**Anthony:** So are you— Are you not going for the boxers?

**Beth:** I stare at the boxers for a very long time and then I take off all like 45 layers of pants that Ron is wearing—

**Matt:** I forgot that.

**Beth:** — and then I put on the boxers. What do they look like?

**Matt:** They're— they’re—

**Freddie:** They’re tighty whities. They're not boxers, they're Haines Tighty Whities.

**Beth:** I feel like—

**Matt:** Darryl calls them boxers.

[*all laugh*]

**Anthony:** Darryl just doesn't know what anything is.

**Beth:** I feel like I need to take damage for wearing tighty whities.

**Anthony:** You'll take disadvantage on, like, Persuasion checks.

**Beth:** Okay.

[*all laugh*]

**Matt:** Does that mean I always have disadvantage on persuasion checks?

**Freddie:** You merely adapted to the tighty whities—

**Anthony:** — You were born in it.

[*all talking over one another*]

**Beth:** Oh my god. I'm about to go full Heisenberg, just like *Breaking Bad* pilot right now.

**Glenn:** Yeah. Hey. Oh shit. Yeah. You know, they probably don't have gasoline in this world, do they?

**Henry:** Yeah. Hey, do you guys have gas? Do you guys have—What do you use to power your vehicles?

**Cern:** Uh, food? Like horses? What do you mean?

**Henry:** Hmm.

**Glenn:** Is there a town nearby?

**Cern:** Yeah. There's a village a little bit up the road, why?

**Ron:** Does it have a horse station?

**Cern:** You mean a livery?

**Ron:** No, just uh—

**Cern:** Stables?

**Ron:** No, just a place where we can put a horse in the car.

**Cern:** What? Ron, you want to put a horse inside the van?

**Ron:** Yeah, instead of gas. Put a horse in.

**Darryl:** Ron, I like what you’re thinking, but imagine if we got four horses and then we tied them to the van and we had a van chariot.

**Henry:** That would be pretty cool, I gotta say.

**Darryl:** That would be pretty cool.

**Henry:** Well wait, here’s a second— You've got that jug.

**Glenn:** Yeah.

**Henry:** Can we do gas in the jug? How does the jug work?

**Glenn:** I can do oil. Petrol is not on this, I'm afraid.

**Henry:** So if we could refine the oil, we'd have gasoline.

**Darryl:** How far away is this town, Cern?

**Cern:** It's about two miles away.

**Henry:** Do you think we can make it? Is there—

**Darryl:** Uh, you know. Like that’s no gas—

**Henry:** You might as well try—

**Darryl:** Yeah that's like two miles of nothing.

**Glenn:** Yeah, let's try turning on the van and getting to the nearest town.

**Matt:** What say Daddy Master?

**Anthony:** Allright, go ahead and roll whatever stat we gave you for your car.

**Matt:** I'm gonna use that inspiration. [*dice rolling*] That's a 16+3, 19.

**Anthony:** Allright, it roars to life. The Beast lives.

**Darryl:** Allright, let's go.

**Ron:** I was wondering if we could, ah, crack a window. I still have all my pants in the car.

**Glenn:** [*giggling*] You kept them? You kept the pants?

**Ron:** You just— You never know.

**Darryl:** Hey Ron, um. Again, whatever is making that smell— You mind tossing it out the window?

**Ron:** [*distressed*] I didn’t poop my pants. I did not poop my pants.

**Darryl:** Nobody said you did but—

**Anthony:** Roll Persuasion with a disadvantage.

[*all laugh*]

**Beth:** 3.

**Anthony:** He definitely pooped his pants.

**Darryl:** Look whatever that smell is—

**Ron:** —Yeah, whatever it is.

**Darryl:** I’m not pointing fingers, but—

**Ron:** —Whatever it is, guys—

**Darryl:** Whatever it is, can you all just look around and throw out whatever is making that smell?

**Henry:** You know, it's me. I pooped my pants. And I'm really sorry but I'm going to throw these boxers that I pooped in out the window.

**Will:** I grab the boxers and I throw them out the window. [*Beth is wheezing with laughter*] And I give Ron a little thumbs up. I don't think they know.

**Beth:** Ron just looks, like, shocked straight ahead. But wait, did you throw away your clean boxers?

**Will:** No I threw away the, the, your boxers.

**Freddie:** Your pile of pants?

**Anthony:** He made the decision you never could.

**Beth:** Oh my God. Yeah, alright. No, that’s great.

**Anthony:** Okay. So you come upon the village. And it is a village in the loosest sense of the phrase. You see a stable with a—

**Henry:** More like a vill-ish.

**Freddie:** That doesn’t count. That doesn’t count.

**Anthony:** Alright. It's not enough for damage but alright.

**Will:** I'm just putting that out there.

**Freddie:** Mild acknowledgement from the room.

**Will:** I'm just putting points on the board!

**Matt:** Darryl nods. Darryl liked it.

**Anthony:** So this is definitely a podunk village if you've ever seen one. There's like two emaciated horses by the stables. There's only a couple of little huts that clearly don't have anybody living in them.

But the thing that draws your eye immediately is that in the center of this quote-unquote “village” is a two-story tall tower of books of every shape and size and color. And next to that tower of books is a smiling man standing on two rickety legs who sees you approach. And he goes—

**Man:** Ah. Welcome to the village library. Have you come for knowledge?

**Henry:** Wow, you know. I know we're trying to save our sons. I love bookstores. I gotta—I’m sorry. Hi! Henry Oak. Hi, nice to meet you.

**Man:** Hello fellow knowledge seeker!

**Henry:** Boy oh boy, what a swell collection of books you got there. Are you perchance a book vendor or a book lender?

**Man:** Oh I am a lender of books. Information should never be saved only for the elites.

**Henry:** Say, I've got a question for ya: Is there anything about fuel sources? You see, our giant crab beast, the Oh-des-ee of Hoen-dah, in which we travel is low on its energy source and we come from a strange land, and I'm looking for maybe another way to feed the beast, so to speak, so that we can get it a little further down this road.

**Man:** Yes, I have many treatises on the science of chemical formulas. In order to borrow such a tome, you must trade knowledge for knowledge.

**Henry:** Oh, Okay.

**Man:** You must tell me something I do not know that I find interesting.

**Glenn:** I mean, what kind of knowledge you looking for, my man?

**Man:** Oh, happenstance of the Forgotten Realms, human truths, secrets of the soul.

**Henry:** Can I take a shot guys? I feel like I got a good one.

**Glenn:** Oh, you got one? Alright.

**Henry:** Did you know that there are worlds beyond this one?

**Man:** Ooh. Tell more?

**Henry:** There are realms beyond your realm, planets beyond your planet. We come from one of these. A realm we call Ee’Arth.

**Man:** Really rolls off the tongue, that one.

**Henry:** And on this Ee’Arth, we traveled through a portal into this world.

**Man:** Ooh, why’d you do that?

**Henry:** It was by forces unknown to us.

**Man:** Ooooh, unknown forces.

**Henry:** So I feel like that's a lot of stuff you didn’t know, so if we could peek at that alchemical book?

**Man:** Yeah, suresies, for suresies.

**Anthony:** And he plops the backpack down, and then like, you assumed he moved like a normal human being because he was standing bipedally, but then he like slumps forward onto all fours and like a weird spider crawls up the small tower of books—

**Will:** Ugh!

**Anthony:** —and like jams his hand as far into the tower as he can. You expected to hear like paper shuffling, but you hear squishing.

**All:** [*with disgust*] Ugh!

**Anthony:** [*singsong*] There's a lot of squishing. And with this [*squishing noise*] he pulls out a book and [*squishing noise*] shakes some slime off of it and then shoves it into your hands. And it says *Alchemical Delights for the Novice*.

**Freddie:** Oh, it’s kind of like *For Dummies* of this universe.

**Henry:** We have a For Novice series of books called *For Dummies* in our world.

**Man:** Oh yeah?

**Henry:** Yeah.

**Darryl:** I feel like that earns us another book.

[*chuckles*]

**Man:** I disagree.

**Anthony:** You also notice on this paperback there's like a runic etching of like a guide pointing his hand on his chin, like pointing upward like he's a dummy.

**Freddie:** Like a yellow book?

**Anthony:** Yeah it's like kind of a yellowed tome.

**Darryl:** Do not lend books to children?

**Man:** What do you mean?

**Darryl:** It just feels like somebody who is really anti-elitist wouldn't only give books to people who know more than you.

**Man:** You must not know too many children. Children have an understanding of the universe that the elderly and the adult can only hope to achieve. They see the world with a virgin eyes. They see what you and I have failed to see over our many, many years of adulthood.

**Matt:** Darryl got very uncomfortable when he said virgin and just looked away. He’s like “Alright, alright, this guy’s got it.”

**Beth:** Ron feels superior because he thinks he is a virgin.

[*all laugh*]

**Anthony:** Did we ever determine if he actually is a virgin or not?

**Beth:** Let's not.

**Anthony:** Okay cool.

**Ron:** Excuse me, excuse me. I just finished *The Dresden Files: Fool Moon*. Do you have the next in the series?

**Man:** Ooh. Let me check.

**Anthony:** And he doesn't move, and he goes—

**Man:** No.

**Ron:** Well thank you for looking.

**Man:** No problem.

**Ron:** Could you check the back?

**Man:** Yeah, absolutely. [*beat*] No, still no.

**Ron:** Okay, okay thanks.

**Glenn:** Hey, you got any books on like, pop songs of this world?

**Man:** Ooh, Greatest Bard Tunes. Yes, yes.

**Glenn:** Yeah! I feel like that would be something useful in our travels. Cuz, you know, I could just keep dropping Zep and The Beatles on these folks, but maybe sometimes you gotta read the room and play a crowd. Here I'll tell you what, I'll give you this in exchange:

**Freddie:** And I give him a transcription of all the lyrics of Will Smith's *Wild Wild West.* I'm just gonna give him the entire lyrics to *Wild Wild West*.

**Anthony:** Oh, so you have that memorized?

**Freddie:** Of course, of course.

**Matt:** So you say it to him?

**Anthony:** So you have to currently, right now, look at me dead in the eyes. Don't look at your monitor, and then tell me as much of my life as you can. If you can get at least 75% of it—

**Freddie:** I can’t do 75%!

**Anthony:** Well then I guess you're not getting that fucking book, huh.

[*Freddie laughs*]

**Freddie:** [*deadpan*] Wickey. Wickey wickey wow. Wickey wickey wow wow— For a while.

[*all laugh*]

**Freddie:** That’s a big part of it.

**Anthony:** Yep, yep, yep.

**Freddie:** He goes, West…Jim West.

**Will:** Desperado.

**Freddie:** Desperado.

**Anthony:** There you go.

**Freddie:** Uh…uh…

**Matt:** How’s it feel, Freddie?

**Freddie:** Jim West, remember that. I'm gonna fight a spider with Chevy Chase.

**Anthony:** Oh no no.

[*all laugh*]

**Anthony:** That’s not even the right guy!

**Freddie:** Which one is it?

**Anthony:** Kevin Kline.

**Matt:** [*yelling at the same time*] Kevin Kline! Freddie, just play it up. He doesn't know you don't know the lyrics.

**Anthony:** No he's looking— Wait, roll Persuasion with disadvantage.

**Matt:** You should have just bluffed. He doesn’t know how rap sounds.

**Freddie:** Between the 2 and the 3, I'll take the 2.

**Anthony:** Okay, so he goes—

**Man:** You don't know the lyrics to Wild Wild West by Will Smith at all, do you?

**Glenn:** Do you?

**Man:** No, but I can see a liar from a mile away. You lack the confidence of someone who would understand *Willennium*.

[*all laugh*]

**Man:** Try again. As someone who has failed to give me knowledge, must now instead give me either a deep truth of humanity that you have learned, or a secret that no one else knows but you, and all of us once you tell it to me.

**Glenn:** Deep truths about humanity? Uh, here's one…

**Man:** And it must be one I don't know already. So, don't give me no basic shit.

**Glenn:** This one's pretty deep. In a band, after they're done playing, we kind of save our songs because we kind of expect an encore. We're just hanging out back there. Like, we know that they expect the encore. We don't actually— When we leave the first time, we aren’t actually leaving, like *leaving*.

**Anthony:** Roll Persuasion with disadvantage.

**Freddie:** 14.

**Anthony:** 14?

**Freddie:** We got 14 then 19 on those two.

**Anthony:** Damn.

**Man:** This is sufficient somehow.

**Glenn:** You know, like when you go to a concert and you think that the band's done? They're not actually done. They're just expecting, they know that they’ll be coming back.

**Darryl:** Glenn, stop selling.

**Man:** The sort of, uh, the sort of lesson about humanity is that we make up our own weird rules and then sort of play by them even though we all know that they’re made up.

**Glenn:** Existence is kind of a collective delusion.

**Man:** Ooh, look at the big boy.

[*all laugh*]

**Anthony:** And with that he climbs back up on all fours and then shoves both of his hands, and like his entire torso like disappears into the thing, and then his whole body does. And you’re like “Oh no, where’d he go?” And then he like pops out of the top holding a book in both hands. He says—

**Man:** I found it!

**Anthony:** And he tosses it down to you and it is *Bill's Board of the Best Bard Tunes*.

**Freddie:** *Bard Jams.*

**Anthony:** *Bard Jams.*

**Freddie:** *Now That's What I Call Bard Jams: Volume 1.*

*[all laugh*]

**Anthony:** That's exactly what it is.

**Beth:** *Kid’s Bard*.

**Will:** Bard with like a backwards “R.”

**Anthony:** So yeah, He gives you *Now That's What I Call Bard Jams* and then in the back there's a chapter that's called *Kids Bard* that is all the previous songs with all the profanity removed.

**Freddie:** Kid’s version, yeah yeah.

**Glenn:** Aw, sick!

**Anthony:** It has the chords and everything.

**Glenn:** Oh that's great. This is great guys.

**Will:** I'm going to crack open this book on alchemy for idiots and see if there's anything in here that can help us conjure up a way to power the Oh-des-ee of Hoen-dah.

**Anthony:** You see that there are basically three options when it comes to creating a power source: There is one that is permanent, there is one that is has to be refilled every couple of weeks and there's one that is like an hourly thing.

**Will:** The permanent one sounds pretty good. I'd like to check that out.

**Anthony:** A willing soul. A willing soul has to be killed and put into a vat of oil and then mixed with the spittle of everyone who's gonna benefit from it.

**Darryl:** Dad Huddle. With real live kids. Only dads with real live kids, dad huddle.

**Cern:** So not— so not me?

**Darryl:** Cern, no. Just one second. [*quieter, to the gathered huddle*] Guys, this is a little, little dark but we do have a willing soul.

**Henry:** I am not for us killing Cern.

**Darryl:** Alright, I was just putting it out there.

**Henry:** We were all thinking it. I'm glad someone expressed so it’s out there and we know we're not doing it.

**Darryl:** Alright, alright.

**Matt:** And he steps back.

**Darryl:** Hey Cern, you're one of us, just so you know.

**Cern:** So why uh, why wasn’t I in the huddle?

**Darryl:** We were just talking about a cool nickname to give you.

**Cern:** Oh yeah, what is it?

**Darryl:** We wanted to surprise you.

**Cern:** What was the nickname? Tell it to me right now, all four of you, tell it to me at the same time. What did you agree on?

**Herny:** Okay. Ah, here we go. Three, two, one.

[*somewhat simultaneously*]

**Darryl:** Lizard boy.

**Glenn:** Scales.

**Henry:** McStuffins.

**Cern:** Lizardboy Scales McStuffins, that is the name that I will be. [*Matt laughs*] Cern is dead. From now on, I am Lizardboy Scales McStuffins.

[*Freddie cackles in the background*]

**Darryl:** It’s a pretty cool name, right Cern? Or should I say…

**Henry:** —Lizardboy Scales McStuffins?

**Cern:** You should, because that is now my name.

**Will:** Okay, What are the other two options in this book?

**Anthony:** So the medium one that has to be done like every hour is everybody has to put their mucus into a pot, pour the mucus into whatever you're trying to power, and then every hour you have to come up with a different like affirming complement.

**Ron:** Excuse me? What about mucus?

**Henry:** We all have to hock our loogies into a pot and then—

**Darryl:** This is pretty much what it’s like in a frat house, guys.

**Glenn:** Yeah.

**Darryl:** You've never done an affirmative…

**Glenn:** Yeah

**Daryll:** …Loogie swap?

**Glenn:** Sorry, what was that again?

**Will:** We all—we tell each other a compliment?

**Anthony:** No, it's basically, not unlike the goop from *Ghostbusters 2. [all laugh]* You have to hock a bunch of loogies, pour them into the gas tank, and then you have to, once an hour—its power runs on positive vibes—you have to open up the gas tank and whisper something unique and empowering and sweet to the car.

**Will:** Okay I think that sounds pretty good.

**Matt:** What's the middle one?

**Will:** What's the other one?

**Anthony:** The middle one is you have to grind up gold dust into oil, mix that with the tears—

**Matt:** Boring!

**Anthony:** Yeah. It's the normie one.

**Henry:** I think we should go with this loogie thing. What we have to do, gentlemen, is we're all gonna spit into a bucket and get like that phlegmy spit, and then I guess we pour it into the car, and we say nice stuff to it, and then we can drive for an hour.

**Darryl:** Lizzie boy, you probably got good lizard mucus. Why don’t you give us the first hack?

**Matt:** And I hold a bucket out in front of him.

**Cern:** Sure.

**Anthony:** He goes, “Hoyt,”

[*all laugh*]

**Anthony:** And it just like, it’s like a spray. Just Bah! Like it gets on your forearms—

**Darryl:** Eugh!

**Anthony:** —and it's like very clear, very not gross. It's fine. It’s like, if you fucking like did a quick tap on on of those Glade Plugin things like “pssst.” [*laughter*] Y'all could just say that you spit and we don't need to do descriptions.

**Will:** Yeah, I don’t think we all need to show our best spit description.

**Beth:** I think that Glenn has to teach Ron how to spit like—

**Will:** Kate?

**Beth:** Yeah, like Leo in *Titanic*. “You really got to hock it back,” and then still Ron is just like [*daintily*] “pew” “pew.”

**Anthony:** It just dribbles down his chin.

**Freddie:** Ugh.

**Matt:** I take the bucket and I slowly like scrape it off his chin and I go—

**Darryl:** Don't worry. It's alright. I’ll get that spit for you.

**Matt:** That's what I do with the baby. [*chuckling*] That's my evenings now.

**Beth:** We get it, you’re a real dad.

**Anthony:** Matt Arnold, the real dad.

**Matt:** Yeah, I know.

**Beth:** Weird flex, but okay.

**Glenn:** Darryl, It's your car, so I guess you do the honors my man.

**Darryl:** Alright.

**Matt:** I pour in all that spit, and I put my mouth as close as I can to the opening and I whisper—

**Darryl:** [*oddly sultry*] Hey, car. Beast.

**Anthony**: Are you trying to fuck it…?

**Darryl:** Some of my best memories were in you.

[*Beth laughs*]

**Darryl:** From driving my kids—

**Anthony:** That's the worst thing anyone's ever said. The worst thing anyone’s ever said.

**Beth:** Oh my god. Oh my god.

**Darryl**: I drove my wife Carol to the hospital in you.

**Anthony**: The car breaks down.

**Darryl**: Without you, my beautiful baby boy Grant wouldn't be here in this world. So, thanks a lot. You’ve been a good car.

**Matt:** And then I look at everybody judgingly, as they were clearly laughing at my beautiful statement.

**Darryl:** Don't listen to them. You’re a great car.

**Anthony:** Nothing happens. Gas tank doesn't get any more full.

**Glenn:** Dang, Darryl was really heartfelt. What about you, Henry?

**Henry:** Alright, I'll give it a shot.

**Will:** I whisper into the car—

**Henry:** Hey, Darryl’s car. I just want to say, you know, I never really considered myself a minivan person, and I, you know, I drive an ethanol, which is a little bit more environmentally friendly. But I just want to say you've changed my mind, and you might be a little gas guzzler, but you're a reliable machine and I appreciate you.

**Ron:** I'm just gonna throw in a little extra here.

**Will:** Is it doing anything right now?

**Anthony:** No. Nothing.

**Will:** Okay.

**Matt:** Darryl is very upset.

**Ron:** I'm trying to contribute here. [*shushing*]

**Henry:** Oh right. Sorry.

**Ron:** Hi car. It's me, Ron Stampler. I would like to say that I have a quick complaint that our children are missing and I think if the child safety lock feature had been better, we could have kept them in the car. So, something to maybe think about in the future. I'm a huge fan. Keep driving!

**Anthony:** The gas tank is still empty.

**Freddie:** I go, you guys— I shake my head at these guys. I’m like, “ugh.” I open the gas tank, and I lean in, I go—

**Glenn:** オデッセイ-さんはいい車ですよ. (tr: Mr. Odyssey is a good car)

**Freddie:** And I go back, and I’m like,

**Glenn:** Guys, this car is a Japanese make and model.

[*all laugh*]

**Beth:** Oh. My god.

**Anthony:** The gas tank immediately goes to full.

**Will:** Oh no!

**Darryl:** Glenn, you taught me something about my car. I appreciate that.

**Matt:** And I slap you on the back.

**Glenn:** Oh yeah, man. No problem. Sometimes, you know, vehicles, machines. Just gotta talk to them in the right way.

**Ron:** You included the safety lock feature complaint, right?

**Glenn:** Uhh, sure yeah.

**Ron:** Yeah. Okay, cool. I just think it's really important.

**Darryl:** I mean, I thought I knew my car that well, and I didn’t even know it was Japanese. I’m beginning to think maybe I don’t know Grant as well as I thought I did either. Something to think about.

**Beth:** Let alone Carol.

**Henry:** Well, thank you, weird book man. What's your name?

**The Library:** Oh, my name is The Library.

**Henry:** The Library. Well—

**The Library:** Did you want any other knowledge? Any— anything?

**Freddie:** I feel like there's a good chance here, fellas.

**Henry:** Oh! Oh oh! We all had a shared dream featuring a mean man in a purple bathrobe and he's been beaming our kids into dust. We think he's behind taking them. Do you have anything that could help with that?

**The Library:** Hmhmhm…This is a little bit more of a complicated request. You’re going to have to give me something a little more interesting. Personal secrets. That's all I'm taking now.

**Henry:** Personal secrets.

**The Library:** Yep.Full up on the other two.

**Ron:** I can take one for the team here.

**The Library:** I don’t know if I want to hear one from him? It might be—

**Ron:** Alright, Library.

**The Library:** Okay, here we go.

**Ron:** I pooped my pants. Recently.

[*all laugh*]

**The Library:** Judging from the reaction that these men just had that is clearly not a—

**Ron:** It’s a secret.

**Darryl:** You pooped your pants?! Ron?

**Henry:** You pooped your pants!?

**Anthony:** Everyone roll deception.

[*dice rolling*]

**Matt:** That’s a 14.

**Will:** I got a 12.

**Freddie:** 17.

**The Library:** Okay. I guess they didn't know. That's a very brave secret you shared with me.

**Ron:** Yep, that's not all you don't know. I mean…

**The Library:** Do you want another book, or?

**Ron:** No, no. That’s it. That’s it. Yeah.

**The Library:** Alright. Well done. Good secret. Put that one right in the vault.

**Glenn:** Hey, what do you do with all these? Like this knowledge, and like Ron’s poop secret?

**The Library:** I write them up, make new books out of them.

**Glenn:** What's the book going to be called?

**The Library:** It's going to be called “This Guy I Met Who Pooped.”

[*Freddie laughs*]

**Darryl:** Kind of like that e-mail when the subject line tells you the whole e-mail, huh?

[*all laugh*]

**Henry:** This guy named Ron who pooped. EOB: end of book.

**The Library:** It might get longer if I meet more guys who poop or if I meet him again.

**Ron:** [*stuttering*] My, uh uh. Another quick secret is my name is not Ron Stampler. [*Glenn gasps*] I don't know. I don't know who Ron Stampler is.

[*Other dads all exclaim like What, who? What? What?*]

**Ron:** Ron Stampler sounds way too cool to poop his pants. I. I poop my pants. But not Ron Stampler. I—

**The Library:** So what is your name, then?

**Ron:** S-s-s-stawn Rampler.

**The Library:** Alright, I'll put that in the book I guess.

**Ron:** Yep yep yep. Okay cool. Sounds great.

**Henry:** So do we get a book about the dream stuff?

**The Library:** Let me go get it.

**Anthony:** He dives into the book tower, and it sits silent for a second. And then it sounds like he's like fighting something. It sounds like like he's just like—

**The Library:** Fuck you! No! I don't want to— No!

**Anthony:** And then when he comes out, there is a living book that is just biting his hand. And like the pages are flapping open or whatever, and he's just like punching it with his other hand trying to wrest it into submission. And he throws it onto the ground and then puts his knee on it, puts all of his weight on, and he goes—

**The Library:** So this is a book about magic primarily used by dicks. Like just dickish things to do.

**Glenn:** Dickish magic?

**The Library:** Dickish magic by and for dicks. And yeah, I mean you can have it. It'll be…it's it's a handful. Ha ha ha? It’s fine, it was a dick joke. Nobody got it. That’s on me, it’s on me. Bad delivery! That was on meeeee! DO you want the book?

**Henry:** Ah, is it gonna keep biting me if—

**The Library:** Yep! You’ll have to find a way to like bind it or something.

**Henry:** Uh, do we have like—

**Darryl:** I’ve got some straps.

**Henry:** Oh yeah, he’s got straps. We’ll strap it down. We’ll figure it out.

**The Library:** Okay, here you go.

**Matt:** It’s like that *Harry Potter* monster book.

**Will:** Or the *Army of Darkness* monster book.

**Anthony:** [*still in The Library voice*] I was more going for Will's than your thing. [*Matt laughs*] Yeah, I forgot about the monster book from *Harry Potter*.

**Will:** We strap it up and it's like just thrashing around I guess.

**Anthony:** Yep, it’ll always be thrashing.

**Henry:** I think we should be on our merry way. Do you travel these lands, or do we just have to come back here if we want more books?

**The Library:** I like to walk around and get more knowledge from the different realms. I plan on being in Meadowshade fairly soon.

**Henry:** So you're you're doing a book tour?

**The Library:** Yes.

**Freddie:** [*pained*] Oh my god.

**The Library:** Yes, that's exactly what I'm doing. Why, why are you all making weird faces?

**Henry:** All right, well good luck with your books. Hope we run into you again someday.

**The Library:** Yeah, no problem. So are you going to give the books back eventually cuz there’s—

**Henry:** Oh yeah yeah yeah we’ll be back

**The Library:** —a checkout system.

**Glenn:** We’ll see you in Meadowshade.

**The Library:** Okay, we’ll meet up in Meadowshade and I’ll take the books back.

**Henry:** That sounds great.

**The Library:** Perfect. Perfect. Perfect.

**Henry:** Is there like a late fee? What happens if the book goes missing?

**The Library:** Oh, I kill you.

**Henry:** Oh!

**The Library:** [*singing a jaunty tune*] And then I bind a book out of your skin and that will tell the whole tale of you. People will read about what happens when you cross me. I'm The Library.

[*Freddie laughs uproariously*]

**Ron:** Listen to that sweet tune on *Kid’s Bard*.

**Henry:** I think we should keep going. This guy's creepin’ me out.

**Darryl:** We’ve got a full tank of gas.

**Henry:** We have a full tank of gas. [*to The Library*] Uh, Weird book man, Library. Thank you for the knowledge.

**The Library:** No problem.

**Henry:** And, uh, we will definitely get these books back to you.

**The Library:** Yep, I’ll see you in Meadowshade. I told you what would happen if you didn't. So…

**Henry:** What’s the due date?

**The Library:** Two weeks from today.

**Henry:** So, two weeks from today we have to be in Meadowshade or you will come for us and turn us into books of flesh.

**The Library:** Correct.

**Glenn:** Do you want to hang on to your alchemical knowledge one?

**Henry:** You can have this one back.

**The Library:** Oh thank you, thank you. It’ll be slightly less painful if I kill you now. It’ll be a little bit quicker.

**Henry:** Just for clarity, I’ve returned my book!

**The Library:** Oh yeah, you'll be fine actually. No, no the other ones will be fucked.

**Henry:** Okay, let’s go.

**Glenn:** Alright.

**Darryl:** Lizardboy Scales McNavigtor.

**Cern:** Ooh, neat. Neat neat neat. Where are we going?

**Darryl:** Let's go to Waterdeep.

**Anthony:** So as you drive away from the village with the tower of books receding in the rearview mirror, the car's purring like a kitten. It's better than it's ever been. Full on gas, high spirits. And then you embark on the road to Waterdeep. It takes you on a path through a mountain range. You’re flanked on either side by these beautiful mountain ranges with snow-capped peaks.

The air is getting thinner and it's getting colder. You see a raging rapids near by you that are fed by presumably a mountain glacier. [*sound of rushing water*] You see a little rickety bridge that goes over the aforementioned rapids, and standing on the bridge are two very confident, very patient looking young men.

As you drive up to them, they wave a hand to tell you to stop.

**Matt:** I mean, we got a car…

**Freddie:** I rolled down the window. I go—

**Glenn:** What's wrong?

**Freddie:** We're still moving slowly, but I'll slow down. I go—

**Glenn:** Hey, what's wrong, what's wrong? What's up?

**Anthony:** They go—

**Man:** Toll. You gotta pay the toll please.

**Glenn:** What's the weight rating on this bridge?

**Man:** Wh— I don't understand what that means.

**Glenn:** How heavy of a thing can you dr— ride over this bridge?

**Man:** Are you going to try to go past us?

**Glenn:** [*talking very fast*] No no no. Just, I don't know if we can even at all. Why pay the toll if the vehicle can't get over there?

**Man:** Uh, I feel like you could probably make it. We've had like whole armies and stuff. With horses and stuff.

**Glenn:** Cool, cool.

**Darryl:** What uh, how much is the toll and uh— Hey, Darryl Wilson here.

**Matt:** And I put my hand out.

**Anthony:** Is the car still going toward them?

**Matt:** I stop right in front of the bridge.

**Anthony:** Okay.

**Man:** It's five silver please.

**Darryl:** What happens if we just back up?

**Man:** That's fine. You just have to find another way around. You have to go through [*rolling the R*] The Rapids.

**Darryl:** Okay. I’ll be— [*Freddie starts laughing*] I’ll be right back.

**Matt:** I roll up the window.

**Darryl:** Guys, I mean, we can literally just drive this van about 30 miles per hour over this bridge.

**Henry:** We have five silver. We could just pay them and support the local economy.

**Anthony:** As you guys are talking, your phone vibrates. “Zzt zzt.”

**Glenn:** Oh, hold on.

**Freddie:** I pull out the phone, take a look at the phone.

**Anthony:** So, you read a text from your son and it says—

**Text:** lol i'm watching u

[*Beth laughs*]

**Henry:** Whoah, what? For real, he's here? Nick's here?

**Anthony:** Suddenly, the trees seem to come alive with a bunch of other bandits that all plop down from different trees. And then one lands—

**Freddie:** Does one do a Blade landing?

**Anthony:** Is the Blade landing like the Spiderman landing?

**Freddie:** The Blade landing is canonically the left leg straight out, the left arm down, and then the right arm splayed behind, head down. Like Boom! And then as the camera pushes in, he slowly looks up and he goes, “I’m Blade. I work alone.”

**Anthony:** Okay, so exactly that happens with somebody who lands on the hood of the Honda Odyssey.

**Glenn:** Aw, Blade landing!

**Anthony:** And the head slowly looks up and the camera pans around to him, and you see that it is Nicholas Close, your son, and he goes—

**Nick:** Hey, Dad.

[*outro music*]

**Freddie:** *Dungeons & Daddies* is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong as Glenn Close. Theme song by Maxton Waller. Japanese translation help this week from Kevin Senzaki. Rant at us on Twitter [@dungeonsAndDads](https://twitter.com/dungeonsanddads?lang=en) using the #dndads hastag. Find premium dad memes and join the episode discussion on our Facebook group at bit.ly/dungeondads.

There is now a Dungeons & Daddies subreddit at r/DungeonsAndDaddies with some pretty amazing fan theories, I have to say. Thank you to everybody leaving iTunes reviews and telling your friends about the show. We hope you had a good time, and if you did, try telling a DnD fan in your life about it. Next episode will be April 23.

So until then, remember that Tax Day is coming up April 15th, and that the mileage rate for 2018 for your car or minivan is 54.5 cents business mile driven.

[*outro music*]

**Matt:** I had a tick on my testicle once.

**Freddie:** What?!

**Matt:** A tick. A wood tick.

**Anthony:** What’d you do about it?

**Matt:** You know, what you gotta do. You gotta light a match and you stick it on your testicle. You take a tick out.

**Beth:** That's how I got the tick off my neck.

**Matt:** Yeah.

**Beth:** I put the flame on my testicle.

[*all laugh*]